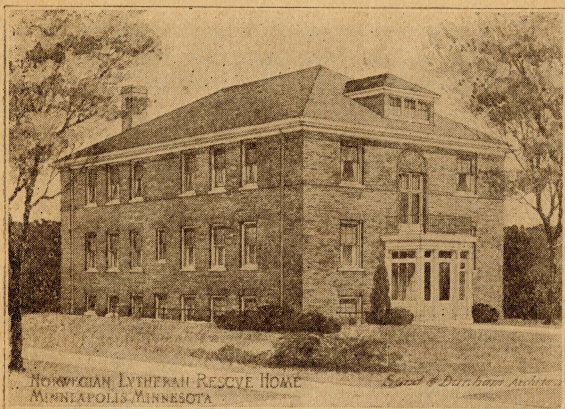




Lutheran Girls' Home

1918 Nineteenth Avenue N. E.

MINNEAPOLIS, MINN.

Mr. P. S. Lee

FINANCIAL SECRETARY

Lutheran Girls Home

1398 GRANTHAM STREET

ST. PAUL, MINN.

Rev. A. O. Aasen's "Radio
Speech" on the Home

In an art gallery at Florenz there is a famous statue of King David. In one hand he holds the sling, in the other the stone with which he felled Goliath.

This statue was once a worthless, dirty, mutilated stone, discarded by some stone-cutter, who had failed to make anything out of it and thrown it by the side of a lonely road.

Later, the great artist, Michael Angelo, finds it and takes it into his work-shop. And there it is transformed into the beautiful statue, in yonder art gallery.

The LUTHERAN GIRLS' HOME is such a work-shop where living, human stones, often ejected from their own homes and cast out from society because they "went wrong" and were left by life's road-side, are picked up and brought under the influence of the Master Artist Jesus.

He sees underneath the filth and the dirt of the sin that these girls have committed, the value of an immortal soul. And so He goes to work under the teaching and the preaching of the Word and the kindly influence of this "home-like" home, to transform "the sinner", into a saint, as beautiful in the sight of God and His angels as the statue of David, to human eyes.

But how can the Lutheran Girls' Home do this when the influence of their own home didn't keep them going straight?

Let me answer this question by telling another little story. It is about a man

who tried to shape an iron bar into an implement, by chopping, sawing, and hammering it.

"I'll master it," said the ax to the iron, as his blows fell heavily upon it. But every blow made his edge more blunt, until he ceased to strike.

"Leave it to me," said the saw. But soon all his teeth were out.

"Ha, ha," said the hammer. "I knew you couldn't do it. I'll show you." But at the first blow his head fell off.

"Shall I try?" said the small, soft flame. They all despised the flame.

But he curled gently around the iron and never left it until it melted under his irresistible influence.

Here is the secret of success at the Lutheran Girls' Home—the love of Christ dying upon the Cross, and the love of their fellow-men as exemplified by the Home and the sympathetic care of the matron at the home. Hearts so hard that they resist every restraint of force usually are won by that mightier force, LOVE.

And it is a gratifying fact that most of the girls that leave the home "sin no more" in the sense that the Savior uses that term in John 8:11.

The "sling" of the power of the Holy Ghost and the "stone" of the Word are their future weapons. With these they can slay any and every Goliath of temptation that comes out against them.

"A little word can fell him."